



AN OLD SHOP, COMPLETE EVEN WITH THE ORIGINAL WIRING.

Room 8:

THE WORK OF THE ANIMALS: A TRIBUTE TO ALL THE HORSES AND MULES AL-



WAYS FAITHFUL, GENEROUS AND TIRELESS WORK COMPANIONS. ON DISPLAY A PROSPEROUS COLLECTION OF ALL THE DIFFERENT TOOLS USED BY AND ON THE ANIMALS.

Room 9:

THE "BAÏO". SAMPEYRE AND "BAÏO" ARE AN INSEPARABLE PAIR; THEREFORE IT WOULD HAVE BEEN IMPOSSIBLE NOT TO DEDICATE A ROOM OF THE MUSEUM TO THE MOST IMPORTANT, SPECTACULAR AND FELT FESTIVAL OF THE VILLAGE. THE ROOM HOSTS THE "LUIGI CARLINO'S" COLLECTION: A FAITHFUL



REPRODUCTION OF THE FESTIVAL CHARACTERS. MOREOVER ITS GUARDS THE FOUR ANCIENT FLAGS OF THE PARADES OF "PIASSO" (CHIEF TOWN), RORE, CALCHESIO AND VILLAR. THE BAÏO OF THE BOROUGH OF SAMPEYRE ARE INDEED FOUR, IN THE PAST THERE WERE EVEN MORE BUT SOME, SUCH AS BEGETTO'S AND SANT' ANNA'S FOR EXAMPLE, HAVE NOW COMPLETELY DISAPPEARED. AN EXTENSIVE DOCUMENTATION, ALSO PHOTOGRAPHIC, HELPS THE VISITORS TO UNDERSTAND THE DIFFERENT ASPECTS OF THE EVENT.

Room 10:

FROM THE TREE TO THE OBJECT.

WOODWORKING FROM THE MOMENT A TREE IS CUT UNTIL AN ARTEFACT IS CREATED BY A CARPENTER.

HERE AS WELL THERE IS AN EXTENSIVE COLLECTION OF TOOLS OF ALL KINDS, MANY FAMILIAR STILL AND OTHERS COMPLETELY SUBSTITUTED BY NEW MACHINES.



Opening hours:

IN JULY, AUGUST AND DURING THE HOLIDAYS THE MUSEUM IS OPEN EVERY DAY.

FROM SEPTEMBER TO JUNE GUIDED TOURS ARE AVAILABLE UPON REQUEST.



FOR MORE INFORMATION PLEASE CONTACT:

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Historic and Etnographic Museum Sampeyre (CN)

Stories,
events and
handicrafts all narrated
in Sampeyre
museum.



“A village means never being alone, knowing that in the people, in the trees, in the land there is something yours that even when you are gone it still there waiting for your return.”

(C.Pavese, “The moon and the bonfires”)

SAMPEYRE HISTORIC AND ETHNOGRAPHIC MUSEUM IS HOUSED IN THE PREMISES OF THE OLD, ELEGANT MANSION OF THE SAVIO FAMILY DATING BACK TO THE XVIIth CENTURY. THROUGH THE YEARS THE CLASSY BUILDING HAS BEEN USED FOR MANY DIFFERENT PURPOSES; AMONG OTHERS IT HAS BEEN A SCHOOL AND THE TOWN HALL. THE MUSEUM, BORN IN 1981, CLOSED DOWN FOR A FEW YEARS FOR REFURBISHMENT. IN 2001 IT OPENED AGAIN ITS DOORS TO THE PUBLIC. NOW IT IS A PERMANENT EXHIBITION OF ANTIQUES AS WELL AS A CENTRE OF CULTURAL PROMOTION AND A MEETING AND DISCUSSION PLACE. TODAY, ON THE EVE OF A NEW TOURIST SEASON, THE MUSEUM RE-LAUNCHES ITS COMMITMENT TO THE COMMUNITY BY PROPOSING A CALENDAR OF EVENTS WITH THE AIM OF ENHANCING THE LOCAL CULTURAL HERITAGE, BASED, OF COURSE, ON THE DECISIONS AND CHOICES TAKEN DURING PREVIEW SEASONS. ANYONE WHO LOVES SAMPEYRE FOR ITS NATURAL BEAUTY WILL BE CHARMED BY ITS RICH HISTORY AND CULTURE AND THEREFORE WILL APPRECIATE THE VILLAGE EVEN MORE.



Room 1:

ONE OF THE MOST APPRECIATED PIECES OF THE MUSEUM IS THE **PHOTOGRAPHIC COLLECTION “PIGNATTA - MARTINO”** THAT PUTS TOGETHER MANY PERIOD SHOTS OF TWO LOCAL PHOTOGRAPHERS FROM THE LAST CENTURY (1890-1950). HUNDREDS ARE THE PICTURES ON SHOW SORTED BY TOPIC: LANDSCAPES, CRAFTS, PERSONALITIES, FESTIVALS... IN ROOM NUMBER ONE THERE IS AS WELL AN EXPOSITION OF ITEMS OF **CLOTHING OF PAST TIMES** WHERE THE CHARACTERISTIC “**MOUCHET**” (WOMEN’S SCARVES IN WHICH EVERY STAGE OF A WOMAN’S LIFE WAS REPRESENTED BY THE DIFFERENT SYMBOLS AND COLOURS EMBROIDERED IN THE FABRIC) ARE DISPLAYED.

Room 2:

FARM WORK AND ALL ITS TOOLS: PLOUGHS, THRESHERS... THE WHEAT HARVEST, THE TRANSFORMATION OF MILK IN BUTTER OR CHEESE. THE MEANS OF TRANSPORTS USED IN JOBS OF THE OLD TIMES SUCH AS THE SLIDE AND THE STRETCHERS.



Room 3:

THIS ROOM IS DEDICATED TO THE **LABOUR OF WOMEN** OF THE PAST AND TO ALL THEIR ACTIVITIES, ESSENTIAL FOR THE FAMILY WELFARE.

BESIDE ALL THE DOMESTIC TASKS SUCH AS CHILD CARE, WOMEN WERE IN CHARGE OF THE PROCESSING OF HEMP AND WOOL AND OF FLOUR AND MILK.



Room 4:

WHEN THE MOUNTAINS WERE STILL QUITE POPULATED, EVERY TINY VILLAGE HAD A **SCHOOL**.

VERY OFTEN THEY WERE LITTLE AND UNHEALTHY PREMISES QUITE DIFFICULT TO REACH FOR THE TEACHERS AND THE STUDENTS ALIKE.

THE ITEMS ON DISPLAY SUCH AS THE RUDIMENTARY TWO-SEATER BENCHES, THE INKPOTS, THE WOOD BRIEFCASES, THE IMPECCABLE BOOKS OF THE AUSTERE TEACHERS, ETC.. ARE THE EVIDENCE AND THE MEMORY OF A WORLD FAR GONE.



Room 5:



TWO ACTIVITIES COMPLETELY DISAPPEARED, ERASED BY THE TECHNOLOGICAL PROGRESS: THE **CARTER** AND **KNIFE GRINDER**. THE KNIFE GRINDER WAS ONE OF THE ACTIVITIES MOST OFTEN PRACTICED BY THE LOCAL PEOPLE THAT EMIGRATED ABROAD, AS WE CAN SEE IN SOME OLD PICTURES TAKEN IN FRANCE.

Room 6:

THE **PROCESSING OF HEMP**, A PLANT THAT IN THE PAST WAS MUCH CULTIVATED IN OUR AREAS AND THAT, THROUGH THE YEARS, DISAPPEARED COMPLETELY.

THE DIFFERENT PHASES OF THE PROCESSING AND THE TRANSFORMATION, THE MANUFACTURE OF ROPES SPINNING AND WEAVING OF THIS TEXTILE FIBRE, ONCE UPON A TIME VERY PRECIOUS FOR THE AGRICULTURAL ECONOMY.



Room 7:

THE **SHOEMAKER** AND THE **TAILOR**. A VAST COLLECTION OF THE MANY CURIOUS TOOLS THAT WERE USED BY COBBLER TO REPAIR SHOES AND BOOTS. IT IS A PROPER RECONSTRUCTION OF